

# School Band Score and Individual Parts

## *The Friend Song*

From the book *News from Me, Lucy McGee*

By Mary Amato



Words and Music by Mary Amato  
Arranged for Band by Darelynn Fung

## Note about this project:

News from Me, Lucy McGee is the first in a series of books about young songwriters in an elementary-school songwriting/ukulele club. Each book in the series includes several songs written especially for ukulele and voice. You can find out more about the books and songs and listen to recordings here:

<https://www.maryamato.com/lucy-songs/>.

This arrangement is for a school band/chorus performance by Maryland-based band teacher Darelynn Fung.

**Note to Vocalists:** The melody line may be more comfortably sung an octave lower than is written. If you want to add harmony, the easiest is a drone on Bb for the chorus.

**Ukulele Players:** The song was originally written for ukulele and voice in the key of C, which is the easiest for uke. See the special notes for the revised ukulele part for this band/choral arrangement in the packet.

**Posting Your Performance:** If your band/chorus performs this song and you'd like to share a video or audio on the Lucy McGee website so that other readers and musicians can enjoy it, please send the link to video or audio to the author. Contact: [info@maryamato.com](mailto:info@maryamato.com)

<https://www.maryamato.com/lucy-songs/>  
[www.maryamato.com](http://www.maryamato.com)



# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

$\text{♩} = 170$

Score for measures 1-10. The score includes parts for Voice, Flute, Clarinet, Alto Sax, Trumpet I, French Horn, Baritone, Trombone, Tuba, and Snare. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 170. The lyrics for the voice part are: "You'd res-cue me if I lost my way You'd write a fun-ny song for me to play. You'd share your last po -".

11

Score for measures 11-20. The score includes parts for Voice, Flute, Clarinet, Alto Sax, Trumpet, Horn, Baritone, Trombone, Tuba, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics for the voice part are: "ta-to chips and say, You'll be o - kay Hey Hey Hey! You're the kind of friend that ev - ery bo - dy needs."

22

V. You're the kind of friend that ev-ery bo-dy needs. You can bet I won't for-get You are the friend for me

Fl.

Cl.

A.Sax

Tpt.

Hn.

Bar.

Tbn.

Tuba

S.Dr.

33

V. I make mis-takes a hun-dred ev-ery day. I played tricks be-fore I'm sad to say. But now I want

Fl.

Cl.

A.Sax

Tpt.

Hn.

Bar.

Tbn.

Tuba

S.Dr.

43

V. *to make you feel okay. O - kay! Hey, hey, hey! You're the kind of friend. that ev - ery bo - dy needs.*

Fl.

Cl.

A.Sax

Tpt.

Hn.

Bar.

Tbn.

Tuba

S.Dr.

54

V. *You're the kind of friend that ev - ery bo - dy needs. You can bet I won't for - get You are the*

Fl.

Cl.

A.Sax

Tpt.

Hn.

Bar.

Tbn.

Tuba

S.Dr.

63

friend You are the friend You are the friend Hey Hey for \_ me.

V. Fl. Cl. A.Sax Tpt. Hn. Bar. Tbn. Tuba S.Dr.

# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

♩ = 170

Voice

7 You'd res - cue me if I lost my way You'd write a fun - ny  
14 song for me to play. You'd share your last po - ta - to chips and say, You'll be o -  
21 kay Hey Hey Hey! You're the kind of friend that ev - ery  
28 bo - dy needs. You're the kind of friend that ev - ery - bo - dy needs. You can bet I  
35 won't for - get You are the friend for \_ me I make mis - takes a  
42 hun - dred ev - ery day. I played tricks be - fore I'm sad to say.  
50 But now I want to make you feel okay. O - kay! Hey, hey, hey!  
57 You're the kind of friend. that ev - ery - bo - dy needs. You're the kind of friend that ev - ery -  
64 bo - dy needs. You can bet I won't for - get You are the friend  
69 You are the friend You are the friend Hey  
Hey for \_ me.



# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

Flute

$\text{♩} = 170$

8

16

23

30

37

45

53

60

67

# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

♩ = 170

Clarinet



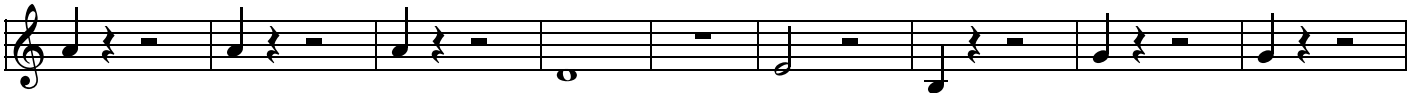
9



17



27



36



44



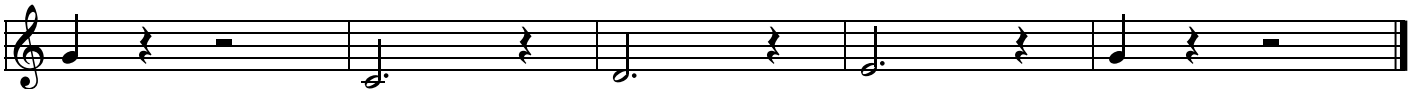
53



63



69



# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

Alto Sax

$\text{♩} = 170$

12

21

28

37

48

55

62

68



# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

♩ = 170

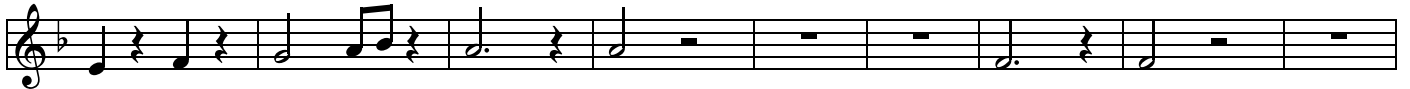
French Horn



8



16



25



34



42



50



60



68



# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

♩ = 170

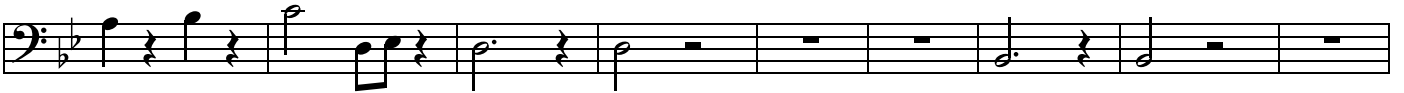
Baritone



8



16



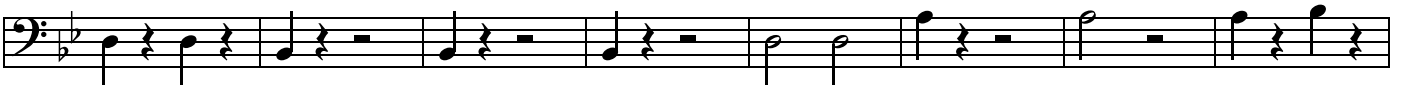
25



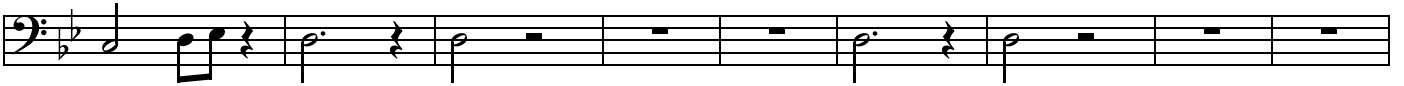
34



41



49



58



66



# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

♩=170

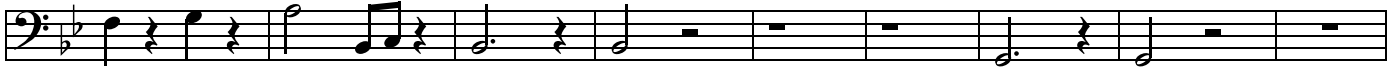
Trombone



8



16



25



34



41



49



58



66



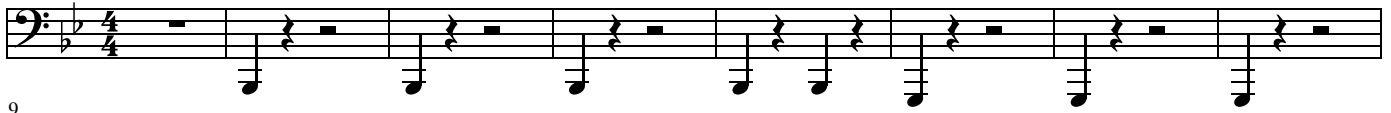
# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

♩ = 170

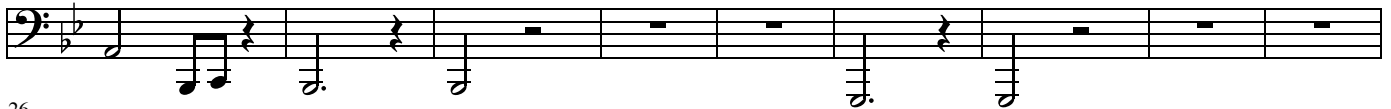
Tuba



9



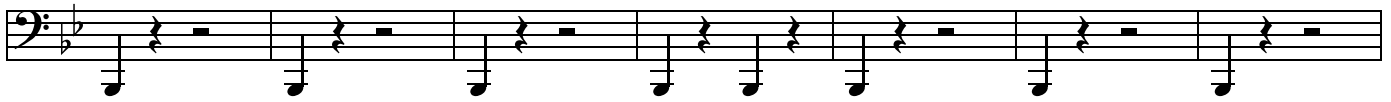
17



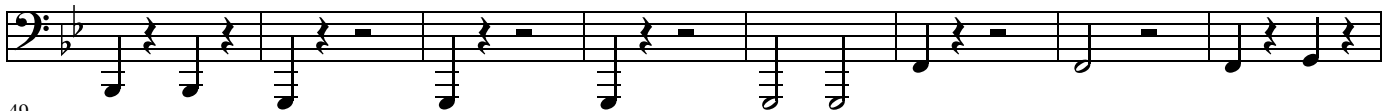
26



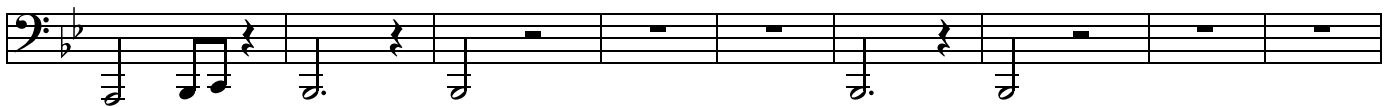
34



41



49



58



66





# The Friend Song

in Concert Bb

Mary Amato  
arr. Darelynn Fung

♩ = 170

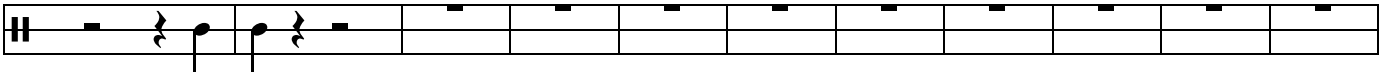
Snare



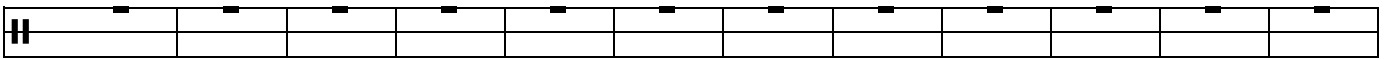
13



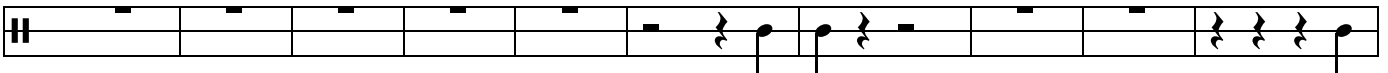
23



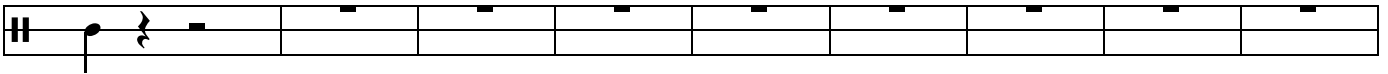
34



46



56



65

