Example of Editing and Revising: The Naked Mole-Rat Letters

by Mary Amato

This is an actual page from the final draft that I sent to my editor, Regina Griffin.

Regina wrote the comments on the right side and suggested some deletions and grammatical changes. After I received it back, I realized that the beginning was boring and vague, so the handwritten revision of the first few sentences is mine. I pretended I was Frankie and asked myself: Where would I be writing this entry? Where can you get privacy in school? The restroom!

So, putting Frankie in the girl's restroom helped to liven up the beginning. (Page 124-125 hardcover edition.)

