Example of Editing and Revising:

From Snarf Attack, Underfoodle, and The Secret of Life

by Mary Amato

This is an actual page from my manuscript that has been edited by my editor, Regina Griffin. Her comments are circled; the other handwriting is mine. This is

the end of a chapter in which the boys (Orville and Wilbur) have been trying to convince their mom to let them keep money that they earned by giving annoying lessons during school. In the previous page, the mom rolls her eyes twice. As you can see here, Regina suggested that my repetition (Mom's eyes rolled again) is boring (although Regina said this in a nice way). Instead of putting pressure on myself to come up with something funny on the first try, I brainstorm a bunch of possibilities (my ideas are handwritten below) and then I choose the one I like best. (You can see the finished work on page 32 in

the hardcover edition.)

