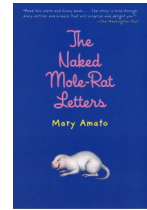


MARY AMATO's books have been translated into foreign languages, optioned for television, produced onstage, and more. [www.maryamato.com](http://www.maryamato.com)



### THE WORD EATER (Ages 8-12)

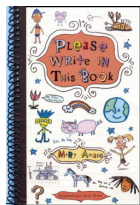
A sixth grade loner finds a magic worm that has the power to make things disappear. Will she use this power wisely or to get revenge at her new school? Winner of the *Arizona Library Association Young Readers' Award*.



### THE NAKED MOLE-RAT LETTERS (Ages 8-12)

“Read this funny and warm book about a girl named Frankie who tries to put an end to a blooming romance between her father and a woman she refers to as ‘ratlady’. The story is told through diary entries and e-mails that will surprise and delight you.”

—*The Washington Post*



### PLEASE WRITE IN THIS BOOK (Ages 7-10)

When a teacher leaves a blank book in the Writer's Corner for her students to find with the instructions “Please Write in this Book,” the children respond by writing hilarious entries. Before long, a great clash ensues and the students must find a creative way to regain the peace.

INVISIBLE LINES (Ages 10 and up) A moving story about how sports, art, and one eccentric science teacher help a funny and talented boy find the invisible lines that connect him to what matters most.



### EDGAR ALLAN'S OFFICIAL CRIME INVESTIGATION NOTEBOOK (Ages 6-10)

When a thief steals objects from a 5<sup>th</sup> grade classroom and leaves poems as clues, Edgar tries to solve the mystery and discovers new friends in the process.

### THE RIOT BROTHERS SERIES (Ages 6-10)

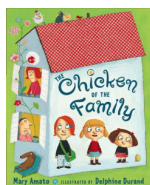
Laugh out loud adventures with Wilbur and Orville Riot, two wacky and creative brothers.

SNARF ATTACK, UNDERFOODLE AND THE SECRET OF LIFE: The Riot Brothers Tell All

DROOLING AND DANGEROUS: The Riot Brothers Return

STINKY AND SUCCESSFUL: The Riot Brothers Never Stop

TAKE THE MUMMY AND RUN: The Riot Brothers are on a Roll



### THE CHICKEN OF THE FAMILY (Ages 4 and up)

When Henrietta's older sisters tell her that she really is a chicken, instead of a girl, Henrietta finds a delightful way to cope. Winner of the *Ohio Buckeye Award*.